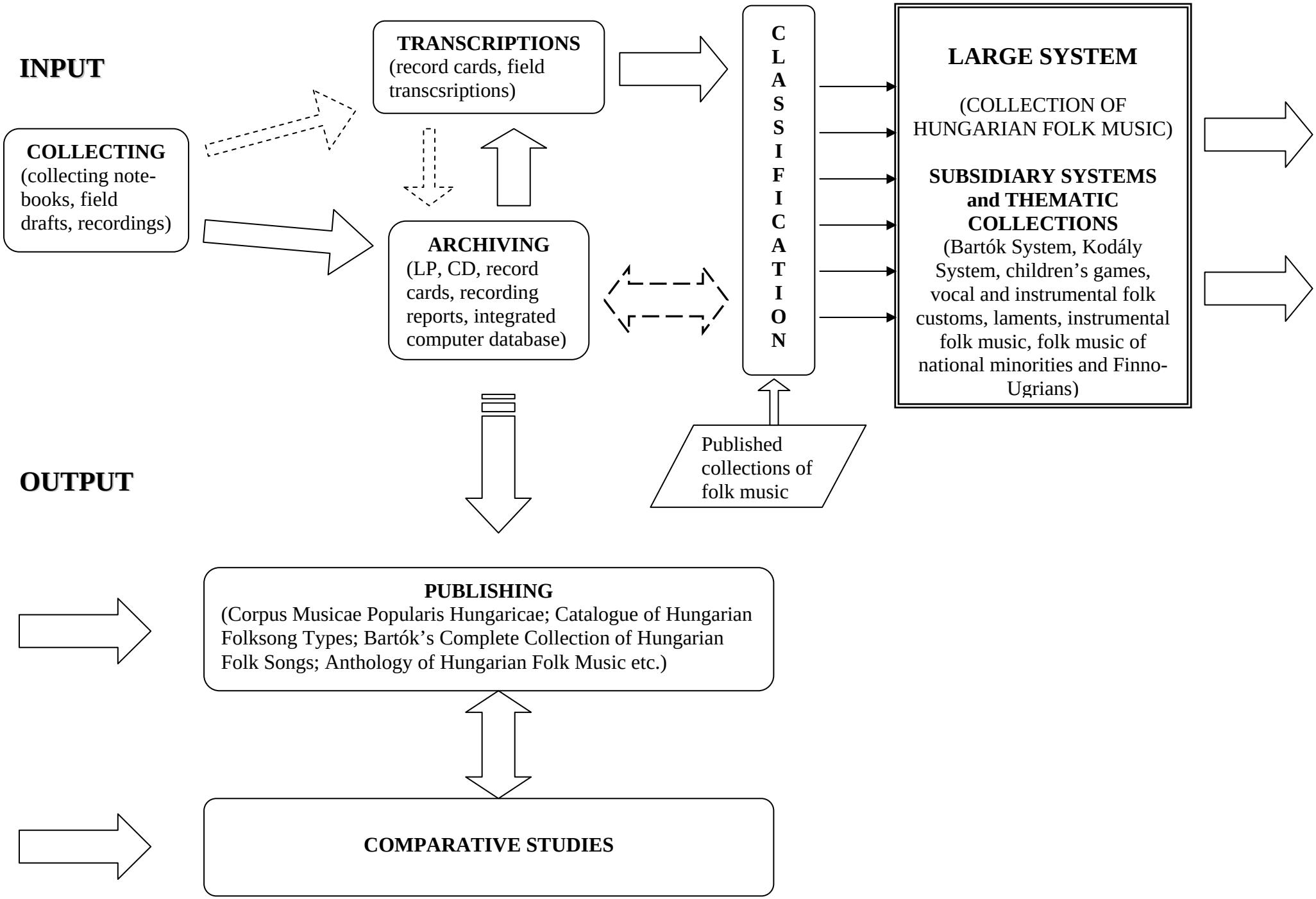
INPUT
COLLECTING
(collecting note-books, field drafts, recordings)
TRANSCRIPTIONS
(record cards, field transcsriptions)
ARCHIVING
(LP, CD, record cards, recording reports, integrated computer database)
CLASSIFICATION
LARGE SYSTEM
(COLLECTION OF HUNGARIAN FOLK MUSIC)
SUBSIDIARY SYSTEMS and THEMATIC COLLECTIONS
(Bartók System, Kodály System, children's games, vocal and instrumental folk customs, laments, instrumental folk music, folk music of national minorities and Finno-Ugrians)
Published collections of folk music
OUTPUT
PUBLISHING
(Corpus Musicae Popularis Hungaricae; Catalogue of Hungarian Folksong Types; Bartók's Complete Collection of Hungarian Folk Songs; Anthology of Hungarian Folk Music etc.)
COMPARATIVE STUDIES