

Opera and Nation

International Musicological Conference, Budapest (Hungary), 28–30 October 2010

The Institute for Musicology of the Hungarian Academy of Sciences is pleased to announce an international conference to commemorate the bicentenary of the birth of Ferenc Erkel (7 November 1810), founder of Hungarian National Opera both as a genre and an institution.

The conference will be held at the Institute for Musicology of the Hungarian Academy of Sciences (Palais Erdödy).

Members of the programme committee:

Prof. Dr. Sieghart Döhring, Emeritus of the Forschungsinstitut für Musiktheater an der Universität Bayreuth, President of the Europäischen Musiktheaterakademie;

Prof. Dr. Franco Piperno, Dean, Università di Roma, La Sapienza, Facoltà di Lettere e Filosofia;

Prof. Dr. Tibor Tallián, Director of the Institute for Musicology of the Hungarian Academy of Sciences

The organisers would like to put up for discussion the multifaceted relationship of opera as a genre, as well as an institution, to the reality and ideality of the nation and the national in European context, chronologically restricted to the ‘long 19th century’. Presentations exploring the following topics are especially encouraged:

- What is national in opera: Contemporary ideas and notions
- Outstanding personalities
- Opera in the context of national theatre
- Opera and historicism; the epic and the sacral
- Opera, nationality and cosmopolitanism
- Opera and politics
- Opera, folklore, ‘folklore imaginaire’
- Related national musical genres for the stage

Official languages of the conference: English, German. Papers should not be longer than twenty minutes. Proposals, including a 250-word abstract, should be sent as e-mail attachments by **31 March 2010** to the following address:

opera2010 at zti.hu

Revised versions of the papers will be considered for publication in *Studia Musicologica*.