

Appendix V: [No. 19 Cabaletta] Cadenza^{*)}

The musical score for the Cadenza of No. 19 Cabaletta is presented in six staves, each corresponding to a different instrument or voice part. The parts are:

- Fl** (Flute): The top two staves. In measures 78/193 and 86/201, the flute plays eighth-note patterns. In measure 93/208, it has a sustained note followed by eighth-note patterns. In measure 100/215, it plays sixteenth-note patterns with dynamic markings *ff* and *pp*. In measure 105/220, it continues with sixteenth-note patterns. In measure 111/226, it plays sixteenth-note patterns with a tempo change instruction.
- MÁRIA** (Maria): The middle two staves. She provides vocal entries marked "ah," in measures 78/193, 86/201, 93/208, and 105/220. In measure 111/226, she continues with a sustained note.
- Arpa** (Harp): The bottom two staves. The harp plays sustained notes and sixteenth-note patterns throughout the cadenza.

Measure numbers are indicated above each staff: 78/193, 86/201, 93/208, 100/215, 105/220, and 111/226. The score concludes at measure 117/232, where the flute has a final dynamic *ff*.

^{*)} Önnálló autográf oldalon fennmaradt Cadenza, amely valószínűleg a No. 19 Cabalettához készült. Bővebben lásd bevezető tanulmány és kritikai megjegyzések.

A Cadenza that survived on a separate autograph sheet, possibly composed for No. 19 Cabaletta. For further details see the introductory study and critical notes.

^{**) A fl 1 megoldása kérdéses. A Cadenza-autográf záróhangja: nyolcad d². Folytatást lásd No. 19 Cabaletta, 106., és/vagy 221. ütem.}

The solution of fl 1 is questionable. The end note of the autograph Cadenza: one quaver d². It is continued in No. 19 Cabaletta, measures 106 and/or 221.