**PERMISSION FOR RESEARCH**

**of documents at the Folk Music and Folk Dance Archives of the**

**Institute for Musicology,**

**HUN-REN Research Centre for the Humanities – Hungarian Academy of Sciences,**

**Budapest**

|  |  |
| --- | --- |
| **Name of the applicant** |  |
| **Address** |  |
| **E-mail** |  |
| **Phone number** |  |
| **Institutional affiliation**  (if any)  (name and address) |  |
| For university or doctoral students: **Name of supervisor / specialist teacher** |  |
| **Specific subject of research** |  |
| **Purpose of research** |  |
| **Shelfmarks of requested documents**  (please continue on an additional form if necessary) |  |
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**RESEARCHER’S STATEMENT**

I hereby declare that the above information is true.

I acknowledge that this permission only applies to the research on the material provided to me at the Institute for Musicology. It does not include the permission, or the copyrights, to reproduce the material in a future publication.

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..………………………

Researcher’s Signature

**SUPERVISOR’S RECOMMENDATION (if applicable)**

I, the undersigned, ..................................................... as the applicant’s consultant teacher, hereby support the above application for research at the Folk Music and Folk Dance Archives of the Institute for Musicology, HUN-REN Research Centre for the Humanities – Hungarian Academy of Sciences, Budapest.

................................................

Signature of Supervisor / Specialist Teacher

........................................................................................................................

**I permit / I do not permit research on the subject specified above.**

In case of refusal, the reasons for the decision are:

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Director