Ukrainian Irmologion: Source of Kyiv chant tradition of Byzantine Church Rite

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cordially invite you to a special talk of the series:
Early Music in Central Europe:
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by
Dr. Maria Kachmar
Department of Musical Medieval and Ukrainian Studies.
The Mykola Lysenko Lviv National Music Academy (Lviv, Ukraine)
Wednesday, April 20th 2022 5 PM CEST via ZOOM

Abstract. The lecture provides a general introduction to a crucial part of Ukrainian history: the musical idiom associated with services in the Byzantine liturgy in Kyiv. Byzantine chant is rich in genre, including so-called canon, sticheras, and prokeimenon, among others. These were all adopted in the Middle Ages in Kyiv while preserving Byzantine melodies and liturgical chants. She is a member of the KAAD scholarship in Ostkirchlichen Institut an der Universität Würzburg (2009). She received PhD in Musicology in 2016. Her published works are research about music notation in collective monographs of collection The Late 16th Century Neumatic Heirmologion of Lavriv (Lviv UCU 2019) and Viennese Oktoechos Codex Vindobonensis Slavicus 37/Research. (Kyiv 2021). Also, she is a scientific worker in Institute of Church Music UCU (https://icm.ucu.edu.ua) and teacher of the Instytut Regencki Archidiecezji Przemysko-Warszawskiej (since 2016).

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