

Concepts and Criteria of “*Éditions authentiques*” in Music

International Conference on Sources,
Collections and the Practice of
Critical Editing in Music

An event organized by the
Budapest Bartók Archives



14–15 November 2025

Bartók Hall

Institute for Musicology,
ELTE Research Centre for the Humanities
1014 Budapest, Táncsics Mihály utca 7.

Programme

14 November, Friday, morning

10:00 Greetings, Introduction
PÁL RICHTER, Director of the Institute for
Musicology, RCH, ELTE
László Vikárius, Head of the Bartók Archives

EDITIONS

Chair: PÉTER BOZÓ

10:15 FRIEDEMANN SALLIS
The Evolving Premises of Editorial Practice
in the Twentieth Century
10:45 WOLF-DIETER SEIFFERT
Authentic Readings in the First Edition
(1796) of Mozart's Piano Concerto in D
Minor, K. 466?

11:15 *Coffee break*

11:45 CARL LEAFSTEDT
© New York Bartók Archives: The Lost
Bartók Editions of 1958–59
12:15 FELIX MEYER
What Facsimiles Tell Us (and What They
Don't)

14 November, Friday, afternoon

AUTHENTICITY

Chair: FRIEDEMANN SALLIS

14:30 FRANÇOIS DELÉCLUSE
Genetic Criticism and Editorial Practice:
Debussy's Violin Sonata as a Case Study
15:00 CHRISTOPH FLAMM
Source Problems with Stravinsky

15:30 *Coffee break*

16:00 MICHAEL BRAUN
Authenticity, Purity, Naturalness: On
Related Aesthetic Concepts in Bartók's
Musical Cosmos
16:30 LÁSZLÓ VIKÁRIUS
Bartók, Editor of Music

**14 November, Friday, evening
(19:30–22:00)**

LISZT ACADEMY 150 – ANNIVERSARY CONCERT

Concert by the Liszt Academy Symphony
Orchestra
1061 Budapest, Liszt Ferenc tér 8.

15 November, Saturday, morning

BARTÓK CASE STUDIES

Chair: MÁRTON KERÉKFI

10:00 VIOLA BIRÓ
Unpublished Songs in “Critical Edition”?
The Case of Bartók's *Nine Romanian Folk
Songs*
10:30 ANNE VESTER
What “Remains” of the “Fassung letzter
Hand”? Cuts, Revocations and the Dialectic
between *Ballet Symphonique* and Pantomime-
accentuated Aesthetics – a Challenge for
the Critical Edition of Bartók's *The Wooden
Prince*
11:00 YUSUKE NAKAHARA
Reconstructing the Original Folders of
Bartók's Manuscripts: The Case of the *Nine
Little Piano Pieces*

11:30 *Coffee break*

12:00 ZSOMBOR NÉMETH

Revisiting the Sources of Bartók's String Quartet No. 6: On the Set of Tissue Proofs in the Papers of Stefan Auber

12:30 VIRÁG BÜKY

How did Ditta Pásztory become "the most authentic" interpreter of Bartók's music in 1960s and '70s Hungary?

15 November, Saturday, afternoon

RECORDINGS

Chair: CARL LEAFSTEDT

14:30 FERENC JÁNOS SZABÓ

Complete Editions of Sound Recordings and of Their Metadata: Methodological Reflections Based on Bartók Recordings

15:00 SARAH M. LUCAS

On the Making of a "Definitive Recording" of Bartók's Concerto for Orchestra

15:30 *Coffee break*

16:00 MÁRTON KERÉKFY

A Historic Recording of *Duke Bluebeard's Castle* from 1941 and Its Relevance for the Critical Edition

16:30 JUDIT FRIGYESI

East Ashkenazi Prayer Melodies – Research, Archiving, Critical Edition

BARTÓK EXHIBIT

Remembering the 80th anniversary of Bartók's passing in 1945 in New York

Foyer of the Museum of Music History

SHORT CONCERT

AT THE INSTITUTE FOR MUSICOLOGY

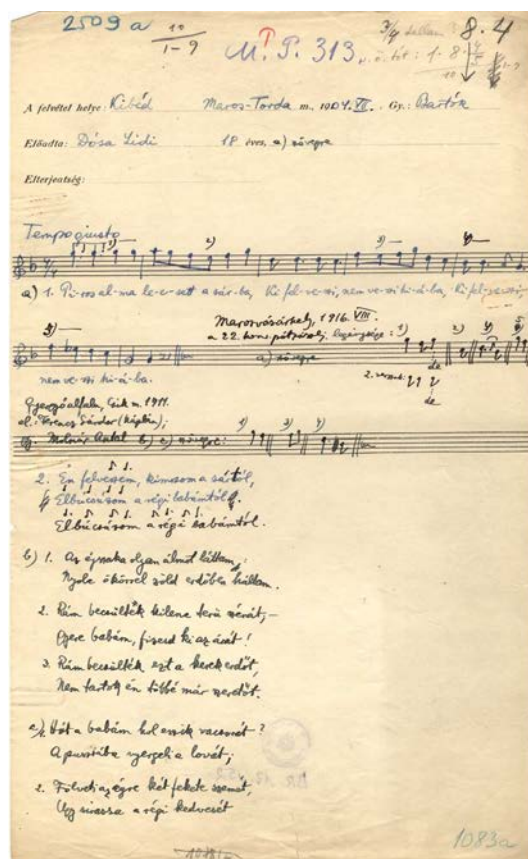
Programme of the Concert:

Recently published folk song arrangements for voice and piano

JUDIT RAJK (alto),

FERENC JÁNOS SZABÓ (piano)

Bartók Hall



Sponsors:



ELTE | HTK
ZENETUDOMÁNYI INTÉZET



HUN-REN
Magyar Kutatási Hálózat

MTA
MAGYAR
TUDOMÁNYOS
AKADÉMIA

Partners:



G. Henle Verlag



Organized by the
Budapest Bartók Archives
Institute for Musicology,
ELTE Research Centre for the Humanities