

The Department for Hungarian Music History
of the Institute for Musicology ELTE RCH
cordially invites you to

the **fourth session** of its **Zoom workshop series**
exploring the theme of **Digital Critical Editions in Music**,
to be held on **10 December 2025 at 2:00 PM (CET)**.

Guest speakers

KATERYNA SCHÖNING, PD Dr

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ILIAS KYRIAZIS, MMus, MA, MLS

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E-LAUTE

An Electronic Linked Annotated Unified Tablature Edition

E-LAUTE (Electronic Linked Annotated Unified Tablature Edition, <https://e-laute.info>) is a research project establishing an open-access, comprehensive, interactive edition of music in lute tablature from the German-speaking area 1450-1550. Though formerly well-known and widely performed, this corpus has become inaccessible to scholars, musicians, and the general public due to its complex notation and its sources being scattered throughout Central Europe. E-LAUTE sustainably digitises this part of European cultural heritage as machine-readable encodings, unlocked for a contemporary audience through transcriptions and professional recordings. The data is enriched with music-historical and performance-practical metadata, forming the basis for a novel form of music edition, an ‘open knowledge platform’, in which musicology, music practice, music informatics, and literary studies intertwine. The edition is permanently hosted by the Austrian National Library (ÖNB, <https://edition.onb.ac.at/context:elaute>). The presentation will offer an overview of the project, addressing both content and technical characteristics.

Join us on Zoom:

[Zoom-link](#) (Meeting ID: 769 044 1289 Passcode: ELTEBTK)

For further information, please contact:

Katalin Kim – kim.katalin@abtk.hu

We look forward to welcoming you!



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Kateryna Schöning, PD Dr, studied and completed her PhD in Kharkiv (Ukraine), worked 2008-2016 in Leipzig, Mannheim, and since 2016 in Vienna, where she carried out numerous research projects on music before and around 1600. She is currently a Senior Scientist at the Department of Musicology at the University of Vienna and head of the E-LAUTE project. She mainly focuses on the interdisciplinary research on music in the 16th century, i.a. the relationships between music and humanism, music and texts, as well as the topics of digital humanities and music editing. In 2024 she finished her second book *Loci Communes and Tablatures in the German Area in the 16th Century* (Hollitzer, 2025) www.katerynaschoening.at

Ilias Kyriazis, MMus, MA, MLS, is linked data and digital humanities curator at the Austrian National Library, working on the e-Laute digital music edition. He holds degrees in musicology from Aristotle University of Thessaloniki (Greece), information science from Indiana University Bloomington (USA), and digital media from School of Fine Arts Bremen (Germany). He worked as information scientist at the University of Applied Sciences Potsdam, the German National Library, the Bavarian State Library, and Indiana University Jacobs School of Music. His activities concentrate on data modeling, information technology, and digital musicology.