

530



Das einsame Felle.

---

Grüßte von Meiner.

Wünsche von M. G. Brand.

---

Helene Dessoir.

Nus einsamer Zelle -

*Andante.*

*Sang.*

Musical score for voice and piano. The score is in 2/4 time and B-flat major. The voice part (Sang.) is on a single staff with a treble clef. The piano part (Piano) consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The tempo is marked 'Andante.' The key signature is one flat (B-flat major). The time signature is 2/4. The score begins with a 7-measure rest for the voice. The piano accompaniment starts with a series of chords and moving lines in both hands.

*Piano.*

Vocal line with lyrics: *Woh, singelt die Palme aus einzigem Baum: Woh, spross die*

Fond 2 | 140

MAJOR ERVIN GYÜJTEMÉNYE

BARTÓK  
C-256  
ARCHIVUM

84

18

95

*eres.*

*Salve Christe regnandum bonum: et deus, et spiritus in unum in solitudine in*

*eres. con.*

*f. dim. p. cres.*

*sem, et deus omnipotens in unum, et deus, et spiritus in unum, et deus, et spiritus in unum*

*do. f. dim. p. cres. f.*

*f. dimi. p.*

*trämmen bout mäste is sein!*

*f. dimi. p.*

*bis.*

*bis* *Sinn pflegt die Paula, dunkel in dem Sinn, die*

*ff.*



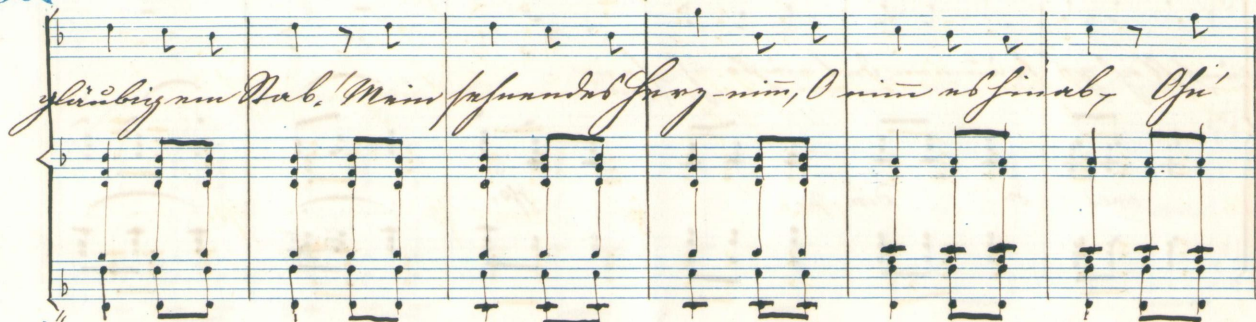
*mes. so. Dim. p.*

*wünschst ich zu trüben, das michs ich sein!*

*mes so. Dim. p. Hp.*

*Wallafernd an Pilgern auf*

gläubigen Hal. 'Minn' fassend's Jung-nim, O min' abfin ab- Ofi'



The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. It contains a single melodic line with various note values and rests. The two lower staves are piano accompaniment, with a bass clef on the left and a treble clef on the right. They feature a rhythmic accompaniment of chords and single notes. The lyrics are written in a cursive hand below the vocal staff.

Wildeu mit Säunen, bei Bläffen in Jem, der trümpflich zu trümmen, abst

*cres- cendo. fa f dim.*



The second system of the musical score also consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. It contains a single melodic line with various note values and rests. The two lower staves are piano accompaniment, with a bass clef on the left and a treble clef on the right. They feature a rhythmic accompaniment of chords and single notes. The lyrics are written in a cursive hand below the vocal staff. Above the vocal staff, the dynamic marking 'cres- cendo. fa f dim.' is written. Below the piano accompaniment staves, the dynamic marking 'cres- cendo. fo. fa dim.' is written.

*p.* *res.* *fo.* *dim.* *fo.*

*müßte ich sein, dort stüpfst ich zu träumen dort müßte ich sein!*

*p.* *res.* *fo.* *dim.* *fo.* *pp.*

*Fine.*