

Opera in Eastern-Central-Europe (1870–1920)

A Cosmopolitan Genre Serving Nation-building

19th of June 2018, Tuesday, 6:00 p.m.

As part of the *Visegrad Grant* project, the Hungarian Academy of Sciences, Research Centre for the Humanities, Institute for Musicology presents:

Ingrid Kertesi's concert of opera arias and songs

With short presentations from the Visegrad-project participants.

Piano: Tamás Kéry

Concert Program:

Bedřich Smetana: „Ten lásky sen“, Mařenka's aria from the opera *Bartered Bride*

Friedrich von Flotow: „Letzte Rose, wie magst du“, Marta's aria from the opera *Martha*

Władysław Żeleński: „Gdy jeziora toń ścięła się lodem“, Goplana's aria from the opera *Goplana*

Władysław Żeleński: „A kiedy będziesz moją żoną“, song from the *Pieśni Kazimierza Tetmajera* cycle

Petar Konjović: „Zašto, sike zašto muža da prevariš“, Koštana's aria from the opera *Koštana*

Vatroslav Lisinski: „Zar sam tako griješna billa“, Ljubica's aria from the opera *Ljubav i zloba*

Béla Bartók: „Pri neveste”, second song from the *Village Scenes* cycle

Giuseppe Verdi: „Tutte le feste al tempio”, Gilda’s aria from the opera *Rigoletto*

Jacques Offenbach: „Les oiseaux dans la charmille”, Olympia’s aria from the opera *The Tales of Hoffmann*

Ferenc Erkel: „Volt a világon két kis madár”, Melinda’s romance from the opera *Bánk bán*

Location: MTA BTK Zenetudományi Intézet, Bartók terem / HAS RCH Institute for Musicology (1014 Budapest, Táncsics Mihály u. 7.)

Attendance is free.